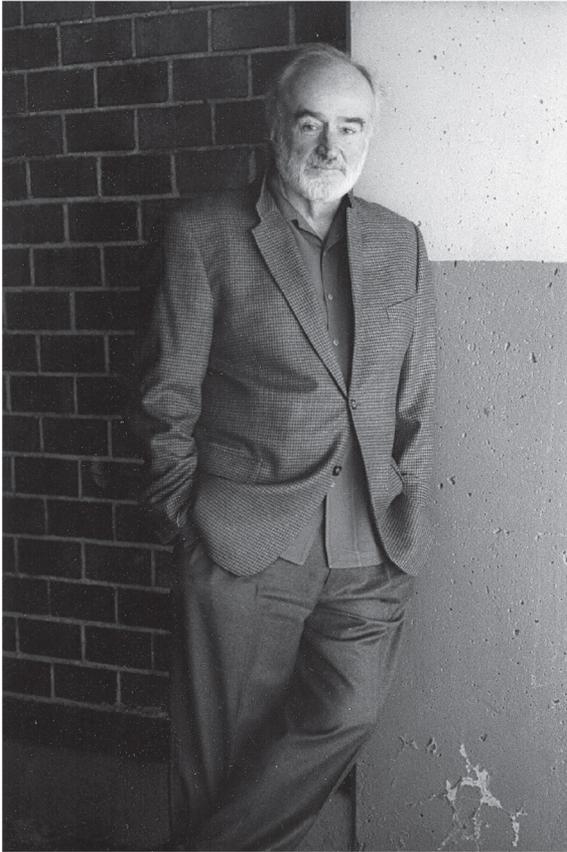
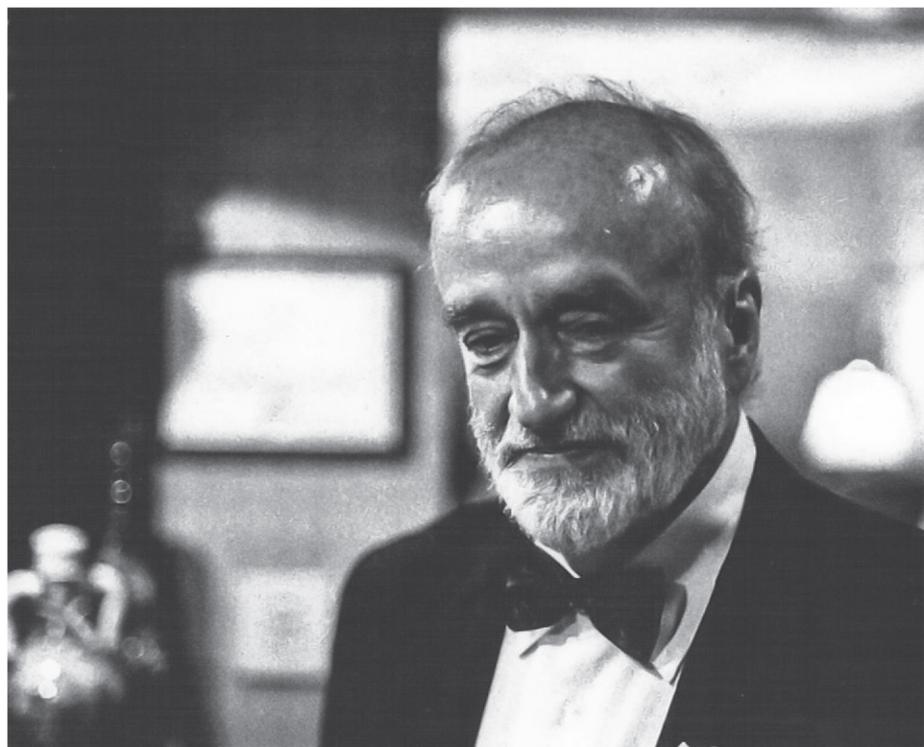




DEDICATION OF
RON MCLARTY COLLECTION
ADAMS LIBRARY, RHODE ISLAND COLLEGE
OCTOBER 1, 2017







THE RON MCLARTY COLLECTION

Ron McLarty's national and global accomplishments are extraordinary and deserve acclamation. His many talents as novelist, award-nominated television successes, theatre and film performer, playwright and audio-book narrator place him in rare company among America's artists. Rhode Island College is proud to house the complete collection of one of its most celebrated graduates: the original manuscripts of his novels, plays and poems, his extensive audio-book narrations, photos, reviews and biography.

INTRODUCTION

Paul Anghinetti

Professor Emeritus, Rhode Island College

WELCOME

Frank D. Sánchez

President, Rhode Island College

COMMENTS

Kate Skinner McLarty

Doug McLarty

VIDEO PRESENTATION

REMARKS

Paul Bourget '69

Classmate and Friend

READING

Philip Goodwin

Stage and Film Actor

Kate Skinner McLarty

Paul Mullins

Actor and Director

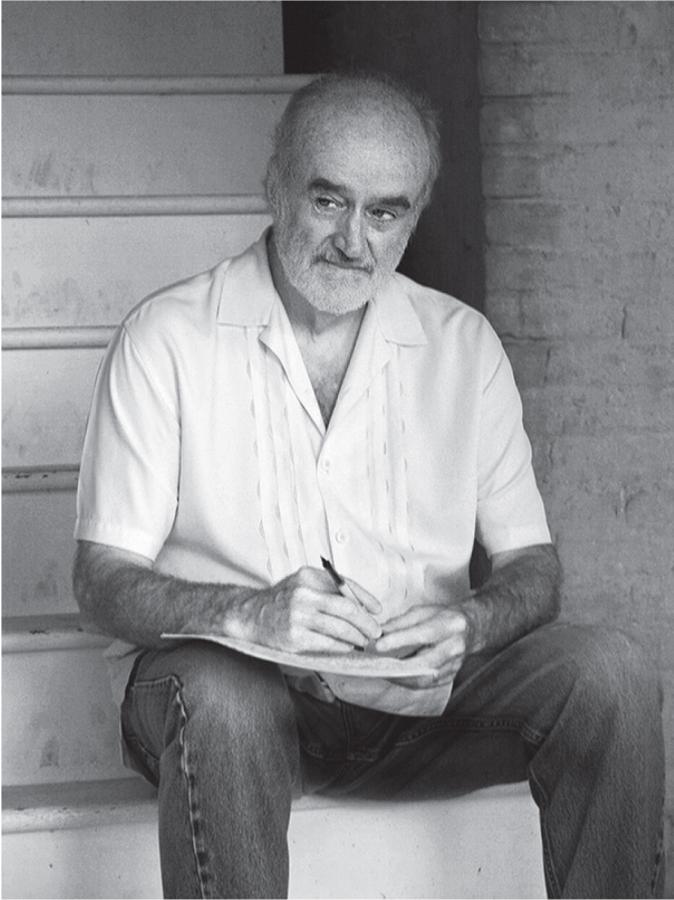
REMARKS

David Baldacci

Professional Colleague and Friend

CLOSING

Frank D. Sánchez





BIOGRAPHY

A native of East Providence, Rhode Island, and a member of the Rhode Island College Class of 1969, Ron McLarty is a veteran actor, accomplished playwright, prolific audiobook narrator and acclaimed novelist. While earning his B.A. in English he was active in the college's theatre productions. He has said that it was the college's faculty that inspired his interest in writing and helped him develop his craft. His education at Rhode Island College would manifest itself in many ways throughout an impressive and successful career in the humanities.

As a television actor, McLarty has over one hundred appearances to his credit, most notably as Sgt. Frank Belson in "Spensor for Hire," Detective Ralph Ruskin in "Cop Rock," and Judge William Wright in "Law & Order." His other credits include "Person of Interest," "Sex

and the City," "Rescue Me," "The Practice" and "Judging Amy." His career in film began in 1977 with a performance in "The Sentinel." He was a 1984 nominee for an ACE Award for Best Actor in a Dramatic or Theatrical Program for the movie "Tiger Town," a story about the Detroit Tigers. Most recently, he appeared in "St. Vincent" with Bill Murray and "How Do You Know" with Jack Nicholson.

As a stage actor, McLarty has appeared in numerous productions, including many that he directed. He has appeared on Broadway in "Moonchildren," "That Championship Season" and "Our Country's Good." He has also written dozens of plays that have been performed around the country.

McLarty is also noted for his body of work as one of the country's



leading audiobook narrators, with over one hundred works to his credit, including the narration of several books by Stephen King, Danielle Steel, Richard Russo, Elmore Leonard and Scott Turow, and most notably 21 titles by David Baldacci.

It was his collaboration with Stephen King that led to his emergence as a published novelist of national repute. Beginning with the early years of his career, McLarty's passion for writing led him to expand several of his plays into full-length novels, but his efforts to interest a publishing house were unsuccessful. In 2000 he was able to interest Recorded Books in producing his third novel, "The Memory of Running" (initially begun as a poem), as an audiobook. It was believed to be the first recorded audiobook of an unpublished novel. As luck would have it, Stephen King listened to the production and pronounced it, in a

column published in Entertainment Weekly, as "...the best novel you won't read this year."

King's endorsement led to a bidding war by publishing firms. "The Memory of Running" was published by Viking Press in 2004 and became a bestseller, ultimately being nominated for Italy's most prestigious literary award, the Bancarella Prize. McLarty went on to publish "Traveler" in 2007 and "Art in America" in 2008, both of which received critical acclaim. His fourth novel, "The Dropper," was published in 2012.

McLarty has been honored by the Rhode Island College Alumni Association with its 2005 Charles B. Willard Achievement Award. In 2007 Rhode Island College presented McLarty with an Honorary Doctorate of Humanities.





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